



POCOLOR Ɛ?Ɛ?Ɛ;ƐφƐ Ɛ•

Description

Ɛ□Ɛ³/₄Ɛ°Ɛ³/₄Ɛ»Ɛ³/₄Ñ□ Ɛ□Ɛ°Ñ□Ñ□Ñ□Ɛ°

Pocolor Extra Ɛμ Ɛ´Ɛ, Ñ□Ɛ;ƐμÑ□Ɛ·Ɛ, Ɛ²Ɛ¹/₂Ɛ° Ɛ¹/₂Ɛ°Ɛ´Ɛ²Ɛ³/₄Ñ□ƐμÑ□Ɛ¹/₂Ɛ° Ɛ±Ɛ³/₄Ñ□Ɛ° Ɛ·Ɛ° Ɛ·Ɛ°Ñ□Ñ□Ɛ, Ñ□Ɛ° Ɛ, Ɛ´ƐμƐ°Ɛ³/₄Ñ□Ɛ°Ñ□Ɛ, Ñ□Ɛ° Ɛ¹/₂Ɛ° Ɛ°Ñ□Ñ□Ɛ¹/₂Ɛ, Ñ□Ɛμ Ñ□Ñ□Ɛ³/₄Ɛ¹/₂Ñ□Ɛ, Ɛ´Ñ□Ñ□Ɛ³/₄Ɛ, Ɛ¹/₂Ɛ°Ɛ´Ɛ²Ɛ³/₄Ñ□ƐμÑ□Ɛ¹/₂Ɛ, Ñ□Ɛ, Ɛ´Ɛ°Ɛ¹/₂Ɛ, Ɛ;Ɛ³/₄Ɛ²Ñ□Ñ□Ɛ, Ɛ¹/₂Ɛ, , Ɛ³/₄Ñ□Ɛ;Ɛ³/₄Ñ□Ɛ¹/₂Ɛ, Ɛ¹/₂Ɛ° Ɛ°Ñ□Ɛ¹/₄Ɛ³/₄Ñ□Ñ□ƐμÑ□Ɛ°Ɛ, Ñ□Ñ□Ɛ»Ɛ³/₄Ɛ²Ɛ, , Ɛ°Ɛ»Ɛ°Ɛ°Ɛ»Ɛ, ƐÑ□Ɛ³/₄Ɛ»Ɛ, , Ɛ, Ñ□Ɛ³/₄Ɛ° Ɛμ Ɛ;Ñ□Ɛ³/₄Ɛ;Ñ□Ñ□Ñ□Ɛ»Ɛ, Ɛ²Ɛ³/₄. Ɛ□Ñ□ƐμƐ´ Ɛ´Ɛ° Ñ□Ɛμ Ɛ¹/₂Ɛ°Ɛ¹/₂Ɛ° Ñ□Ɛ, Ɛ»Ɛ¹/₂Ɛ³/₄ Ñ□Ɛμ Ɛ;Ñ□ƐμƐ;Ɛ³/₄Ñ□Ɛ°Ñ□Ñ□Ɛ²Ɛ° Ɛ´Ɛ° Ñ□Ɛμ Ɛ, Ɛ·Ɛ¹/₄ƐμÑ□Ɛ° Ɛ;Ñ□Ɛ³/₄Ɛ, Ɛ·Ɛ²Ɛ³/₄Ɛ´Ɛ³/₄Ñ□ Ɛ, Ɛ´Ɛ° Ñ□Ɛμ Ɛ´Ɛ³/₄Ɛ´Ɛ°Ɛ´Ɛμ 10% Ñ□Ɛ, Ñ□Ñ□Ɛ° Ɛ²Ɛ³/₄Ɛ´Ɛ°. Ɛ; Ɛ¹/₂Ɛ°Ɛ¹/₂ƐμÑ□Ñ□Ɛ²Ɛ° Ñ□Ɛ°Ñ□Ɛ¹/₂Ɛ³/₄ Ñ□Ɛ³/₄ Ñ□ƐμÑ□Ɛ°Ɛ° Ɛ, Ɛ»Ɛ, Ñ□Ɛ, Ɛ»Ɛ, Ɛ¹/₂Ɛ´Ñ□Ɛ, Ñ□Ɛμ Ñ□Ɛ³/₄Ɛ»ƐμÑ□. Ɛ□Ñ□Ɛ¹/₂Ɛ³/₄Ɛ²Ɛ°Ñ□Ɛ° Ɛ¹/₄Ɛ³/₄Ñ□Ɛ° Ɛ´Ɛ° Ɛ±Ɛ, Ɛ´Ɛμ Ɛ, Ñ□Ñ□Ɛ, Ñ□Ñ□ƐμƐ¹/₂Ɛ°, Ñ□Ɛ, Ɛ»Ɛ¹/₂Ɛ° Ɛ, Ñ□Ñ□Ɛ²Ɛ°.



Ɛ□Ɛ³/₄Ɛ´ Ɛ³Ɛ³/₄Ñ□Ɛ³/₄Ɛ²Ɛ°Ɛ° Ɛ□Ɛ°Ñ□Ɛ°Ɛ¹/₄ƐμÑ□Ñ□Ɛ, Ɛ, Ɛ;Ñ□Ɛ, Ɛ¹/₄ƐμƐ¹/₂Ɛ°

Ɛ□Ñ□ƐμƐ¹/₄Ɛμ Ɛ·Ɛ° Ɛ¹/₂Ɛ°Ɛ¹/₂ƐμÑ□Ñ□Ɛ²Ɛ°Ñ□Ɛμ Ɛ;Ɛ³/₄ Ɛ¹/₄ƐμÑ□Ɛ°Ñ□Ɛμ Ñ□Ɛ³/₄ / Ɛ²Ɛ³/₄Ɛ´Ɛ°

